



### ***Multimagic Announce Debut Album Manic Daze***



[Manic Daze album preview \(private link\)](#) | [“Manic Daze” official music video](#)

On September 4, 2020 Ohio indie dreamers Multimagic are set to release their highly anticipated debut album, *Manic Daze*. The album, which was previously released exclusively on vinyl in April via [Soul Step Records](#), will now be available on all platforms. Fans can now pre-save the album on Spotify here: [Manic Daze](#)

*Manic Daze* is an uplifting album consisting of 10 sobering anthems featuring a combination of new material written about the aftermath and fallout of singer-songwriter Coran Stetter’s 2017 manic episode, as well as reimagining previous tracks within his newfound context. Recorded mixed and mastered by producer Eric Tuffendsam at Moonlight Studios throughout 2019, *Manic Daze* draws heavily on themes of loss, yearning, hope and redemption. Fans of bands like The Killers, Future Islands and Alvvays will connect with the synth-laden 80’s influenced dreamy aesthetic of Multimagic and their commitment to deliver earnest, genuine pop music.

***Manic Daze drops September 4th, 2020***

Multimagic began as the solo project of Coran Stetter turned full band upon the success of an early demo, "Let Go". Following break out engagements at music industry staples SXSW and CMJ, and a string of summer festival dates, Multimagic seemed poised to step into the national spotlight. The band became rising leaders in their hometown of Cincinnati, Ohio, known for their high energy performances, sing-along anthems and commitment to growing the independent music scene. Multimagic was hailed by local press as the next big thing, to follow in the footsteps of fellow indie rockers with Cincinnati roots, The National and Walk The Moon. All of this momentum came to a halt in February 2017, however, when Stetter suffered a misdiagnosis that led to a manic episode. When he awoke from his daze, he found himself without a band, having lost his closest friends and collaborators as well as any momentum Multimagic had gained prior to his mania.

Stetter spent the next 2 years writing music, rebuilding relationships and forming his new Multimagic lineup with guitarist James Ruehlman, drummer Evan Brown, bassist Anthony Maley and vocalist / keyboardist Meg Kecskes. Each member brought their own history of anxiety, depression and mental illness into the fold and found writing and recording *Manic Daze* to be a collective source for healing. The band chose to record with producer Eric Tuffendsam, who had been with Stetter all along the way, seeing Multimagic transform from a solo project into an up and coming band's near collapse, to a band able to rise up stronger than ever. After a two year hiatus from public performance, Multimagic celebrated their return with a surprise Spring 2019 tour with Houston synth pop band [Wild Moccasins](#) ahead of their "[Sunshine / Dreams](#)" 7 inch vinyl release show at Woodward Theater. The band capped off 2019 with a performance at [Bellwether Music Festival](#).

Upon the onset of the COVID-19 pandemic and with the future of live performance unknown, Multimagic opted to release *Manic Daze* exclusively on vinyl April 4th, 2020 and push back the full release until September 4th. The record sold out within its first week thanks in part to a huge response from fans at [VNYL](#). Influential vinyl reviewer [Vinyl Exams](#) claims *Manic Daze* is "...in my running Top 3 list of best albums of 2020, major/indie/whatever. I am absolutely stunned with how much I love this album & it's one of the first times I've listened to a submission three times in a row after dropping the needle the first time." Indie tastemaker [We All Want Someone to Shout For](#) calls Multimagic the "best kept secret outside of their hometown but in a fair world, things will be changing soon with the release of their debut album *Manic Daze*."

Please contact [multimagicband@gmail.com](mailto:multimagicband@gmail.com) for interviews, livestream performance and further info.

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